

- I. iMovie Basics Workshop
- II. iMovie Basics Outline
- III. Breakdown: 30 minutes halves
 1. Introductions/ Take away from workshop
 2. Agenda Overview
 3. Opening iMovie/ finding media
 4. Overviewing iMovie interface
 5. Overview of keyboard shortcuts
 6. Review/Pass out iMovie instructions sheet
 7. Questions
 8. Show clip of (TBD) clip
 9. Begin editing – refer back to instruction sheet

Basic iMovie Workshop Instructions:

- **Click Create.**
- **Click Movie.**

Choose a theme. Every Apple-designed theme includes an opening title, end title and a transition between each clip to give your movie a professional finish. For the purpose of this tutorial, however, I have chosen **No Theme** in order to demonstrate exactly what iMovie is capable of.

- **Import Media**

Import image, audio and video into iMovie.

- **Click Import Media.**

Highlight the file(s) you wish to import and then click **Import Selected**. Importing may take several minutes depending on the size of each file.

Imported media is stored in your iMovie library, ready to be inserted into your timeline.

- **Add Media to Timeline**

Your iMovie timeline is where you will piece together your movie, clip by clip. Once you have decided on a basic premise for your movie, you can begin to insert your imported media into your timeline in the correct sequence.

I am going to create a movie about Archie, a scruffy-looking terrier cooling off on a hot summer's day at the animal shelter where he resides.

Consult the **Preview** window located in the right-hand corner of the screen to preview imported media and the movie that you are creating.

Select and highlight the media you would like to insert into your movie.

Drag and drop your chosen media into your timeline.

Media inserted into your timeline is identified by an orange line running along the bottom of each clip in your library.

- **Add Audio to Timeline**

Remove pre-existing audio from your movie and then mask it with a soundtrack of your own.

Right-click the clip and then select **Detach Audio**.

As you can see, the detached audio is now displayed directly below your inserted media.

Highlight the detached audio and then press the **Delete** key on your keyboard.

Click iTunes.

To display the contents of your iTunes drag and drop your chosen audio into your timeline and adjust the length of the track to suit your movie.

- **Give Your Movie an Opening Title**

Introduce your creation to your audience by adding an opening title. An opening title can be placed directly over a video clip or background of your choice.

- **Click Maps & Backgrounds.**

Select and highlight a background. I have chosen **Curtain**.

Drag and drop your chosen background into your timeline.

- **Click Titles**

Select and highlight a title style. I have chosen **Drifting**.

Drag and drop your chosen title style into the beginning of your timeline.

Double-click the title element to edit the text, font and size.

- **Add a Transition between Each Clip**

Adding a transition between clips ensures that each one merges seamlessly into the next to avoid appearing choppy.

- **Click Transitions.**

Select and highlight a transition. I have chosen **Cross Dissolve**, **Spin In**, **Circle Open**, **Ripple** and **Cross Blur**.

Drag and drop your chosen transition into your timeline and then repeat for each additional transition.

- **Add an End Title**

Close your creation with an end title listing the cast of people starring in your movie. Like opening titles, an end title can be placed directly over a video clip or background of your choice.

Click **Maps & Backgrounds** and then select and highlight a background.

Drag and drop your chosen background into the end of your timeline.

Click **Titles** and then select and highlight a title style. I have chosen **Scrolling Credits**. Drag and drop your chosen title style into the end of your timeline.

Double-click the title element to edit the text, font and size.

- **Add a Sound Effect**

iMovie includes a whole host of sound effects for you to choose from, such as **Dogs Barking**, **Door Squeak**, **Pinball Machine** and more.

- **Click Sound Effects.**

Select and highlight a sound effect.

Drag and drop your chosen sound effect into your timeline. Gradually fade out your sound effect and accompanying audio by dragging the **Fade Handle** to the point in the clip where you want the fade to begin.

Click the **Volume** icon to adjust the volume of your sound effect and then move the slider until satisfied.

- **Finishing Touches**

iMovie includes a number of features designed to automatically improve the appearance of your movie.

Click **Enhance** to enhance the **Color Correction**, **Color Balance** and **Volume** of your movie.

Highlight a video clip; click **Adjust** and then **Stabilization** to stabilize shaky video. Move the slider up or down to adjust the amount of stabilization needed.

- **Share Your Creation**

Once you have finished editing your movie, you are ready to share it with friends and family.

- **Click Share.**

Select an option from the menu and then follow the on-screen instructions. I have chosen to share my movie via **YouTube**.

Cool Things to Know w/ iMovie:

- **Import video straight from your iPhone**

Most people still use iMovie's integration with iPhoto, but you can import video directly from your iPhone (or other camera) directly into iMovie.

Click Import and select your camera from the Cameras section.

You can rename the event and click Import All to get your video. You can also change Videos to Photos or All Clips to get all your footage.

- **One of the first things you might want to do is fix any wobbly footage.**

Add a clip to the Timeline and click on Adjust > Stabilize > Stabilize Shaky Footage.

The level is set at 30 per cent by default, but you can increase it for more wonky footage.

- **Increase the clip size for finer editing**

Increasing the clip size in the Project viewer makes it much easier to fine-tune video clips.

Click on the Clip Size icon and drag the Clip Size icon to the right.

- **Create an Instant Replay for good action shots**

You can create an instant replay by selecting a shot and choosing Modify > Instant Replay and then choosing a speed (100, 50, 25 or 10 per cent).

The Instant Replay option adds a second version of the clip at the new speed with an Instant Replay graphic.

- **Learn to use the Precision Clip Editor**

The Precision Clip Editor can be used to fine-tune clips.

If you're looking to get an exact cut on a clip, press Command + / to open the Precision Editor above the clip.

- **Make a photo out of Facebook photographs**

You can use Facebook photographs directly inside iMovie. You need to have Facebook set up in iPhoto first.

Open iPhoto and click on iPhoto > Preferences > Accounts > Facebook.

Check that Facebook is enabled.

Now in iMovie click on iPhoto Library and change Events to Facebook.

Lo and behold: Facebook photos are ready to include in a video.

- **Using the Sports Team editor**

If you are using the Sports Team theme video be sure to check out the Sports Team Editor.

Found under Window > Sports Team Editor you can get a menu for your team.

You can add Teams, Players for each team, a Team Logo and Player Photos.

These can then be used for imposing player and team information over a video clip of your game.